

Christopher Luper

Mere Segment-2022

Patinated and Painted PLA, printed on Ender machine

Christopher Luper was born and raised in the northwest Chicago suburbs and received his BFA in Painting and drawing at Southern Illinois University Carbondale. Currently, he is in pursuit of his MFA at Arizona State University. Christopher is an abstract sculptural artist focused on following a painterly motion to create a series of segmented gestural works. These pieces are created by scanning and digitally rendering the gestures whose identities are only revealed by exposing the planer cut. Each segment allows the audience an altered view that demonstrates a complex process of evolution while echoing the initial inherent gesture.

@csluper

Mary Neubauer

The Interstate Flow of Electricity

Bronze 2021

Mary Neubauer exhibits internationally. Her practice, situated at the intersection of art and science, involves interactive and sculptural visualization. She has completed numerous public art projects, some involving light & sound. Mary has been a visiting artist at the American Academy in Rome and a Fulbright Fellow in Cambridge, UK. She is on the board of directors for Digital Stone Project in Tuscany, a resident artist at the Anderson Ranch Center for the Arts, the Tyrone Guthrie Center in Ireland, John Michael Kohler Arts and Industry, and the Arctic Circle Expedition. Mary is a Presidents' Professor of Sculpture at the Herberger Institute for Design and the Arts at Arizona State University.

<http://www.marybatesneubauer.com>

Luke Sides

Lucky Cupcake-2019

Cast Iron

Luke Sides has spent the better part of his life eating himself to death. He has consumed enough red meat and pork to clog his arteries to the point of irreversible damage. While eating this food has brought Luke much pleasure and happiness unfortunately Luke must cease and desist the consumption of all things FAT which is ironic because of his stature...

So, Luke has used food as his main source of inspiration for his sculpture for the past 10 years. What started as adoration for these hedonistic foods has transformed into memorialization but either way these sculptures are a direct reflection of Luke Sides. Oh, Luke Sides received his MFA from the University of North Texas in Denton TX, and has taught full time at Collin College in Plano TX since 2002. <https://lukesides.com/>

Hanna Makkonen

Push- 2021

Bronze

Hanna Makkonen (b. 1991) is a Finnish sculptor working in Europe and the U.S. "What does it mean to be an individual when over half of our cells are non-human? I create speculative future narratives. These sculptural works address themes of transformation, free will, and the unseen influences on our behavior. These works utilize both traditional sculpting techniques and digital fabrication.

Transformed through digital manipulation, fragments of human form establish a dialogue between digital and physical, capturing the constant transmutation we are under. The references to neoclassical are obscured while in their ethereal binary state, to be born again as macabre posthuman bodies.

<https://hannamakkonen.com/>

Oliver Charles

vocalization

3D Print PLA Filament, Acrylic Paint, Hayden Library Maker Space

Oliver Charles' work focuses on uncontrollability and circumstance with high attention to the existing state of an object before my encounter with it and an equal emphasis on the ways in which it transforms throughout the process.

The forms presented here were created by layering several randomized digital alterations to a standard shape and harmonizing them through minor modifications. The resultant shape echoes my works involving binding tape as the initial substrate. The forms, created individually, come together by chance and nestle into one another. The absence of a permanent connection allows for infinite variations.

<https://olivermakesart.wixsite.com/ochuckcharlie> @ochuckcharlie