

Louis-Charles Dionne

Everdur Silicon Bronze Ingot

PLA-2022

Louis-Charles Dionne is a Canadian sculptor and educator from Saint-Jean-Baptiste de Rouville (Québec) based in Montréal (Québec) and Halifax (Nova Scotia).

Dionne's practice is anchored in processes that reuse materials without retaining any traces of their previous form—materials and processes that blur the distinctions between permanent/ephemeral, new/used, and producing/recycling. His work oscillates between monumental and ephemeral; between productivity and aimlessness.

Everdur Silicon Bronze Ingot is an exact replica of an original bronze ingot. The physical object is a solid bronze piece that was hand-cast into the *new* form of this material, but using various bronze remains from the foundry process.

<https://www.louischarlesdionne.com/>

Britt Bunkley

Head After Goya- 2020

Mimaki 3D printing process
realized at Mimaki, with wood
support

Britt Bunkley, a NZ/USA citizen, has been a recipient of a National Endowment for the Arts Fellowship, CAPS Grant, NY Foundation for the Arts grant and the Rome Prize Fellowship in the USA. He emigrated to New Zealand with his family in 1995.

He has exhibited and screened his sculpture and video artwork internationally. Bunkley was an award winner at the Moscow Museum of Modern Art for the Now & After Festival, and won 2nd second prize for the Sustainability Short Film Competition at The Weatherspoon Art Museum in Greensborough NC, USA in 2019. International screenings include the White Box gallery in NYC and the Rencontres Internationales Paris/Berlin several times at multiple venues including the Centre Pompidou and at the Reina Sofia National Museum, Madrid, Spain and The Haus der Kulturen der Welt in Berlin. He took part in the Athens Digital Arts Festival, File Sao Paolo, and Kasseler Dokfest also in 2019. Recent exhibitions include the "Stories of Rust", Tauranga Art Gallery, Tauranga, NZ, "Green Around" at Taipei, Taiwan and solo exhibitions the Sarjeant Gallery, Whanganui, New Zealand in 2018 and the Institut für Alles Mögliche/Stützpunkt Teufelsberg, Berlin 2019. He has completed over a dozen temporary and permanent public art projects.

<https://www.britbunkley.com/>